

Session 1 – 09.30 – 11.00 am

Session 2 – 11.15 – 12.45 pm

Session 3 – 01.45 – 03.15 pm

Session 4 – 03.30 – 05.00 pm

Session 4 – 05.00 – 06.30 pm

DAY I

Session A1: Introduction – Know Your Phone

Introduction to the course; How to take this course?; How it benefits the learners?; Meet the trainers; MoJo and mobile journalism revolution and its impact on news creation and consumption; Citizens and Journalism; Mobile Journalists' content planning. Identify the capabilities and limitations of your phone and phone camera; Make the phone ready for filming; iPhone and Android camera settings; Using the native camera app - Focus and Exposure; Tips for smartphone video.

Session A2: Third Party Camera Apps

Third party camera App - Open camera / Cinema FV-5; Camera2API; Advance controls in any one of these apps; Exercise: Record a test clip; Third party camera App - Filmic Pro; Advance controls in Filmic Pro App; Exercise: Record a test clip

Session A3: Video stability without gear

Stability of your Video - Get started with no extra gear; Creating basic shots without gear. Exercise: Create a stable video clip without using any gear.

Session A4: Video stability with gear

Familiarising basic shooting gear for a smartphone; Advantages of using stability gear; Shooting with basic gear Exercise: Create a stable video clip with using basic stability gear.

Session A5: Introduction to Audio

Importance of audio in video; Types of Microphones by origin and performance; Broadcast microphones; How to use an external microphone in a smartphone? Various type of audio connectors.

DAY II

Session B1: Prepare for shooting - Shots and Angles

Getting ready to take a shot - Camera Checklist; Power and space; Additional power sources and backup; Exercise: Shooting a sound bite using facecam; Different types of shots and angles; Movement of camera; Creative shots. Exercise: Understanding creative shots from video footages; Filming patterns and shot lengths for a video story

Session B2: Shooting an Interview

Planning for an interview; Shooting an interview – MoJo interviewing; 180 rule; Exercise: Setting up camera and shooting an interview clip

Session B3: Elements of MoJo storytelling

Filming creative shots with a smartphone - advanced techniques; Filming cinematic shots; Exercise: Film a master shot. Composing visual proof on a smartphone; Planning video stories; Preparing script; Story building tips;

Session B4: Video Stories

Making of video stories; Types of video stories; Building reporter-led stories; Building character-led stories; Breaking news reporting; Live news reporting using a smartphone - trends and practices Exercise: Prepare a 2-minute news video report with a sound bite.

Session B5: Lenses and Lighting

Introduction to lighting; Lighting for videography; Measuring lights - apps; Identifying various lighting equipment. Introduction to smartphone lenses; Types of lenses - Wide angle, Tele, Fish-eye and macro lenses; Use of additional lenses in smartphone.

DAY III

Session C1: Smartphone still Photography & Social media graphics

Smartphone still photography; Framing and composition; Editing photos in a smartphone; Use of Snapseed app; Preparing a photo report; How to create photo collages and graphics for social media; Creating text animations and short video clips for social media; Creating infographics with smartphone.

Session C4: MoJo and Social Media

MoJo social networks and social media; News gathering and delivering using mobile phones with social media - twitter as a tool; Twitter as a news tool; Monitoring social media – tweetdeck.

Session C3 and C4: Field Photography

Here in this half day the instructors accompany students to various fields for video shooting. Here students gather video footages under the guidance of instructors. Students can also do their own.

Session C5: Livestreaming

Introduction to live streaming; The basics of how to go live; Plan, create and produce original live streaming applying real life broadcast methods; Familiarising live streaming gear; Doing live streaming with the support of extra gear; Various live streaming apps and online services; Tech tips and kits; Live streaming using Facebook; Facts and features of FB live-video app; Live streaming using YouTube.

DAY IV

Session D1: Basic video editing with smart phone

Familiarising video editing apps – Filmora Go, Vloggit, iMovie, KineMaster, Luma Fusion; Organising and trimming clips; Prepare a story board.

Session D2: Editing with FilmoraGo

Basic video editing using FilmoraGo – Trimming, Organising clips, Put background music, Record voice over narration, Adding transition effects, Using overlay and effects, Creating titles.

Session D3: Advanced video editing I

Advanced video editing with Kinemaster app - Familiarising the app interface, Understanding the settings, Starting multilayer video editing.

Session D4: Advanced video editing II

Advanced video editing using Kinemaster app – Titling, Animating Text, Voice over narration, Key frame animation, Creating credit scroll with Pixlr, Creating final video.

Session D5: Making a video story from Photos and Text

Making a video story using still photos; Preparing a voice over script; Exercise: Prepare a small voice over script having 10 sentences.

DAY V

Session E1: MoJo News

Producing news bulletin using a smart phone; Familiarising equipment and technologies; News reading techniques - how to become a good news presenter.

Session E2: Digital Story telling - Podcasting

Podcasting or Digital Story telling - Radio vs Podcasts; Recognizing the podcast medium as an intimate form of storytelling; Podcasting Apps; Sound cloud; Improve broadcast skills, including writing, research, interviews. Exercise: Listening to a podcast; Familiarising equipment and technology used in podcasting

Session E3: Essential Tools for Mobile Journalists

Tools for Mobile Journalists - News gathering and delivering; Note making and planning; Typing and editing; Document management; Sharing documents; Participatory report making; File Delivery and phone management.

Session E4: Digital Safety

Digital safety for journalists; Keeping the accounts secure – Top tips for keeping your online accounts protected; Two step verification; Protect your mobile devices -Keeping your phone safe and healthy; Safe login and online shopping.